

Rick Hale, Baritone

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ROLES

Drunkard	<i>The Little Prince</i>	Resonance Works	2024*
W. P. Inman	<i>Cold Mountain</i>	Seagle Festival	2024
Don Giovanni (Cover)	<i>Don Giovanni</i>	Seagle Festival	2024
Ensemble	<i>Sweeney Todd</i>	Seagle Festival	2024
Ben Upthegrove	<i>The Telephone</i>	Carnegie Mellon University	2023
Kaiser Overall	<i>Der Kaiser von Atlantis</i>	Carnegie Mellon University	2023
Dr. Falke	<i>Die Fledermaus</i>	Gettysburg College	2018

*Indicates upcoming performance

PARTIAL ROLES & SCENES

Count Almaviva	<i>Le Nozze di Figaro</i>	Carnegie Mellon University	2024
Rigoletto	<i>Rigoletto</i>	Carnegie Mellon University	2024
Frank	<i>Die Fledermaus</i>	Carnegie Mellon University	2024
Papageno	<i>Die Zauberflöte</i>	Pittsburgh Festival Opera	2023
Figaro	<i>Il Barbiere di Siviglia</i>	Pittsburgh Festival Opera	2023

CONCERT, ORATORIO, & RECITAL

Baritone Soloist		Mercer Symphonic Band	2024*
Guest Recitalist		A.C.T. Sharon	2024*
Graduate Recitalist		Carnegie Mellon University	2024
Baritone Soloist	Sunderman Gala	Gettysburg College	2017
Baritone Soloist	<i>Messiah</i>	Gettysburg College	2014

*Indicates upcoming performance

TRAINING AND EDUCATION

Emerging Artist		Seagle Festival	2024
Master of Music		Carnegie Mellon University	2024
Bachelor of Science		Gettysburg College	2018

TEACHERS

Daniel Teadt
Dr. Susan Hochmiller

COACHES

Dr. Jocelyn Dueck
Ellen Rissinger
Glenn Morton
Lindsay Woodward

CONDUCTORS

Brian Gilling
Sara Jobin
Dr. Brent Talbot